

AAMP Tours and Workshop Information

2023-2024



AFRICAN AMERICAN
MUSEUM IN PHILADELPHIA

The African-American Museum in Philadelphia (AAMP) is committed to telling the story of African Americans in all its permutations: family life, the Civil Rights movement, arts and entertainment, sports, medicine, architecture, politics, religion, law, and technology. AAMP currently houses four galleries and an auditorium, each of which offers exhibitions anchored by one of our three dominant themes: the African Diaspora, the Philadelphia Story, and the Contemporary Narrative.

Visit us and experience the richness and vibrancy of African-American heritage and culture come alive in four magnificent exhibition galleries filled with exciting history and fascinating art.

Hours of Operation - Touring Days and Times

Thursday through Sunday

10:00 a.m. – 5:00 p.m.

The last tour begins at 3:30 p.m.

Mondays and Tuesdays, we are closed to the public.



Tour Type and Rates

Self-Guided Rate (10+)

\$7.00 Students/Senior/Children

\$9.00 Adults/Chaperones

Docent Led-Guided Tour Rate (10+)

\$9.00 Students/Senior/Children

\$11.00 Adults/Chaperones

Group Tours and Workshop Information

Tour Length: 45 – 60 minutes

Workshop Length: 60 minutes

Requests for Guided Tours: When booking your docent-led tour, please let us know if your group has any special learning or physical needs. Docents cannot be guaranteed for guided tours requested less than **two weeks in advance**.

Group Size: Larger groups can be accommodated, but will be split into smaller touring groups (when available) and may be required to schedule more than 1 time slot. In most cases, interactive workshops can accommodate larger groups.

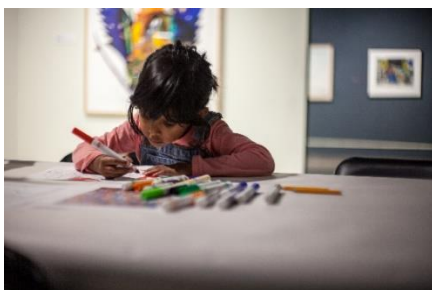
Workshops Fee(s)

In-House at AAMP - \$300

AAMP on the Go! - \$325 (In Philadelphia)

AAMP on the Go! - \$350+(Outside of Philadelphia)

Book your reservation today at https://aampmuseum.formstack.com/forms/groups_sales_application



**For more information call
215 574-0381, ext. 225**

Learning Through the Arts:

Promoting Cultural Awareness through Arts in Education

The African American Museum in Philadelphia's (AAMP) learning through the art program offers participants an opportunity to interact with visual and performing artists, express their ideas through lively discussions and participation, and gain cultural literacy as well as important communication and critical thinking skills. Workshops can be offered on-site at AAMP as stand-alone hour-long activities with admission but are most often paired with a docent-led one-hour tour of the Museum to provide a deeper and broader experience of the African Diaspora.

Through our "**AAMP on the Go!**" workshops can also be brought directly to you. The menu of workshop options is below. Most workshops are about an hour in length and have an additional fee of \$300. Additional fees may apply for travel and/or special programming. Additional special programming may be available upon request.

African Dance – Students will get up and get moving in this interactive workshop exploring the use of drums as tools for communication in West African cultures, as well as the role – and meaning – of dance in celebrating important moments in the life of the community.



Drums & Life: Come walk in rhythm as Ronin Ali Hollins, takes you on a journey into the world of percussion. Through this journey you will not only learn the origins of the percussion instruments and how to play them but you will also learn how music relates to life itself. Join in and apply the first rule of music: LISTEN!

Hip-Hop Jazz Musicology – Hip-hop Jazz Musicology teaches participants about the social, historical, and musical influences on Hip-hop music and how it relates to other genres within African American traditions. Hip-hop Jazz Musicology creates a forum to bridge our collective understanding of how Hip-hop relates to its predecessors. Each participant contributes to the workshop and can walk away enjoying a deeper connection to the story, music, and history that is the African American experience.

Historical Re-enactments – History comes alive with interactive dramatic presentations of African American men and women who shaped the nation from the Colonial Era to the Civil Rights Movement. Living history performances currently feature, Edward "Ned" Hector, an African American soldier who fought in the American Revolutionary War

Mlanjeni Magical Theatre – Introduce your little ones to the traditional African theatre style called Mungamano, an interactive performance that includes storytelling, folk music, conjuring, puppets, and masks. Participants sing, dance, chant, and chat with characters throughout the performance. (Pre-K to Grade 3)

Storytelling & Folktales – Learn about the art of traditional African and African American storytelling from a modern griot (storyteller).

Quilt Making – In this art-making activity, guests will be inspired by African American painter, quilter author, and textile artist, Faith Ringgold. Participants will be doing an illustrative, fabric collage where guests will be able to embellish their own 10-inch, quilt fabric square. Ringgold's technique of incorporating her artistry, language, and literacy in her visual work. In this process, we think about how quilting, literacy, and storytelling were common tools used to communicate during times before, during Emancipation, and after the civil war.

