

Booking Group Tours and Workshops

Tours at the **African American Museum in Philadelphia (AAMP)** are designed to encourage conversation and engagement around the history, arts and cultures of peoples of the African Diaspora. Groups can arrange for either docent-led or self-guided tour of our exhibitions.

Learning through the Arts workshops bring history to life and arts to your group with interactive experiences connecting past to present and cultures of the African Diaspora to the American experience. Note: *Learning through the Arts* workshops can be offered at your location! When you contact us, ask about *AAMP on the Go!*

Tour Length: 45 – 60 minutes, depending on the age and interests of your group.

Workshop Length: 60 minutes

Tour Cost, Self-Guided: \$7 Students, \$9 Adults for groups of 20 or more.

Tour Cost, Docent-Guided: \$9 Students, \$11 Adults for groups of 20 or more.

Please contact us for workshop prices.

Payment: A non-refundable tour deposit of \$75 is due within 14 days of your tour confirmation. (Deposits for groups booking a tour less than 14 days in the future will be due immediately.) Groups booking workshops are also required to submit a deposit, per workshop.

Acceptable forms of payment include checks and credit card. Cash may be accepted at the door - please call to discuss. If you are using a purchase order, please notify us 60 days in advance.

Requests for Guided Tours: When booking your docent-led tour, please let us know if your group has any special learning or physical needs. Docents **cannot** be guaranteed for guided tours requested less than two weeks in advance.

Group Size: For an ideal learning experience we strive to limit our tours to a maximum of 30 students. Larger groups can be accommodated, but will be split into smaller touring groups and may be required to schedule more than 1 time slot. In most cases, interactive workshops can accommodate larger groups.

Chaperones: We request that elementary school groups bring 1 chaperone per every 6 students, and the middle and high school groups bring 1 chaperone per every 10 students.

Amenities: AAMP has a Gift Shop where visitors may purchase mementoes of their visit suitable for children and adults. We do not have lunchroom facilities. However, there are several locations nearby, including the Bourse (5th and Market Streets) and Franklin Square (7th and Race Streets). There is a beverage machine located on our lower level.

Accessibility: All galleries are wheelchair accessible.

Bus Drop-Off & Pick-Up: AAMP sits at the intersection of 7th Street and Arch Street. Buses may pull to the side at our corner on Arch Street, which is one-way, headed West. This space may not be used, however, for bus parking.

Parking: There is a lot directly behind the museum, with entrances on Arch Street (one-way running west) and 8th Street (running south). Additional bus parking can be found on 6th street going South, next to Franklin Square Park.

Hours of Operation and Touring Times: Thursday through Saturday, 10 a.m. - 5 p.m., Sunday, 12 p.m. - 5 p.m. Wednesdays are reserved for additional Group Tours ONLY from 10 a.m. – 4p.m.

Unavailable Dates for Touring: All Mondays and some Tuesdays.

Learning Through the Arts: Promoting Cultural Awareness through Arts in Education

The African American Museum in Philadelphia's *Learning through the Arts* program offers participants an opportunity to interact with visual and performing artists, express their ideas through lively discussions and participation, and gain cultural literacy as well as important communication and critical thinking skills.

Workshops can be offered on-site at AAMP as stand-alone hour-long activities, but are most often paired with a docent-led one-hour tour of the Museum to provide a deeper and broader experience of the African Diaspora. Through our *AAMP on the Go!* program, these workshops can also be brought directly to you, and are perfect either as a stand-alone enrichment opportunity or as a pre- or post-visit experience.

The AAMP *Learning through the Arts* program offers a menu of workshop options. Additional special programming may be available upon request.

- **African Dance** – Students will get up and get moving in this interactive workshop exploring the use of drums as tools for communication in West African cultures, as well as the role – and meaning – of dance in celebrating important moments in the life of the community. **(Pre-K to Grade 12)**
- **Drum Circle** – This hands-on interactive workshop will have its participants grooving along to the beats while learning about the vast world of drums and percussion instruments as used in various African cultures. The Drum Circle opens up the world of “The Beat” to anyone who joins. **(Grades 3 to 12)**
- **Hip-Hop Jazz Musicology** – *Hip-hop Jazz Musicology* teaches participants about the social, historical, and musical influences on Hip-hop music and how it relates to other genres within African American traditions. *Hip-hop Jazz Musicology* creates a forum to bridge our collective understanding of how Hip-hop relates to its predecessors. Each participant contributes to the workshop and is able to walk away enjoying a deeper connection to the story, music, and history that is the African American experience. **(Grades 6 to 12)**
- **Historical Re-enactments** – History comes alive with interactive dramatic presentations of African American men and women who shaped the nation from the Colonial Era to the Civil Rights Movement. Living history performances include Edward “Ned” Hector, Frederick Douglass, Nat Turner, Octavius Catto, Harriet Tubman, Sojourner Truth, Phyllis Wheatley, Fannie Lou Hamer, Dinah, Martin Delaney and Dr. Martin Luther King, Jr. **(Grades 3 to 12)**
- **Mlanjeni Magical Theatre** – Introduce your little ones to the traditional African theatre style called Mungamano, an interactive performance that includes storytelling, folk music, conjuring, puppets and masks. Participants sing, dance, chant and chat with characters throughout the performance. **(Pre-K to Grade 3)**
- **Storytelling & Folktales** – Learn about the art of traditional African and African American storytelling from a modern griot (storyteller). **(Pre-K to Grade 12)**

Tips for a Successful Visit

Museums are a great place to learn about things that are outside of our everyday experiences, or that can teach us to see our everyday experiences differently. Please remind your group of the following guidelines before your visit to the museum:

1. In order to keep our visitors and our exhibits clean and safe, running and roughhousing are not permitted in museum galleries nor is chewing or bubble gum.
2. Flash photography is only allowed in our core exhibition, *Audacious Freedom: African Americans in Philadelphia 1776 – 1876*.
3. Food and drinks are not allowed in our galleries. For the protection of our exhibits, please keep all food items sealed as you move through our spaces.
4. Please do not touch art or art platforms. Many items are sensitive to the oils and dirt on our skin and can be seriously damaged by even light touches.
5. Chaperones and group leaders are responsible for the behavior of the group at all times. Please be engaged with and observant of your group at all times. Groups that disregard museum rules will be asked to leave the museum and refunds will not be provided.
6. Keep an open mind and be ready to participate!