



**AFRICAN AMERICAN  
MUSEUM IN PHILADELPHIA**

Request for Coverage: Assignment & Photo Desks

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**\*\*\*MEDIA ALERT\*\*\***

**The African American Museum in Philadelphia (AAMP) Presents  
When I See Cotton, I See Red with Ursula Rucker, Monstah Black, Hprizm & Roni  
Nicole Henderson**

- WHO:** AAMP returns in conjunction with their fall exhibition "[Cotton: The Soft Dangerous Beauty of the Past](#)", with *When I See Cotton, I See Red*, an evening of short film, performance, and poetry co-curated by Philadelphia's own **Ursula Rucker**.
- WHAT:** The evening with building on the exhibition's themes of spirituality, the lasting effects of chattel slavery, and our tangled relationship with cotton in the United States. AAMP presents filmmaker **Roni Nicole Henderson's** short film "bridge/refrain", artist **Monstah Black's** film and live performance piece "Cotton", along with exhibition-inspired performance by sound artist **Hprizm**. The evening also features Philly's own award-winning poet, **Ursula Rucker** as the curator and host. Following the performance and screening, the artists will sit down for an audience Q&A.
- WHEN:** Friday, December 7, 2018  
Doors open at 6:00 p.m with an open gallery hour.  
7:00 p.m.- 9:00 p.m.
- WHERE:** **The African American Museum in Philadelphia**  
701 Arch Street, Philadelphia, PA
- DETAILS:** Tickets for When I See Cotton, I See Red are available at:  
[https://tockify.com/aampmuseum/detail/197/1544227200000?mc\\_cid=1247dedf22&cid=5BUNIQID%5D](https://tockify.com/aampmuseum/detail/197/1544227200000?mc_cid=1247dedf22&cid=5BUNIQID%5D)
- Advance Tickets \$12, General Admission \$18 at the Door, Entry is Free for AAMP Members

**\*\*\*MEDIA CREDENTIALS MUST BE SUBMITTED TO TROI@SKAIBLUEMEDIA.COM.**

**Representatives who do not submit requests in advance will not be allowed into the event\*\*\***