



AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

The African American Museum in Philadelphia (AAMP) is committed to telling the story of African Americans in all its permutations: family life, the Civil Rights movement, arts and entertainment, sports, medicine, architecture, politics, religion, law and technology. AAMP currently houses four galleries and an auditorium, each of which offer exhibitions anchored by one of our three dominant themes: the African Diaspora, the Philadelphia Story, and the Contemporary Narrative.

Our doors are open for your enjoyment and enlightenment. Visit us and experience the richness and vibrancy of African American heritage and culture come alive in four magnificent exhibition galleries filled with exciting history and fascinating art. Below is an outline of touring information, workshops and pricing for you to review prior to your arrival.

Workshops and Touring Information

Workshop Length: 60 minutes (Base fee is \$300.00)

Tour Length: 45 – 60 minutes, depending on the age and interests of your group.

Tour Cost, Self-Guided: \$7.00 Students/Senior/Children, \$9.00 Adults/Chaperones for groups of 10 or more with only 25-35 visitors per gallery.

Tour Cost, Docent-Guided: \$9.00 Students/Senior/Children, \$11.00 Adults/Chaperones for groups of 10 or more, with only 25-35 visitors per gallery.

Requests for Guided Tours: When booking your docent-led tour, please let us know if your group has any special learning or physical needs. Docents **cannot** be guaranteed for guided tours requested less than two weeks in advance.

Group Size: For an ideal learning experience we strive to limit our tours to a maximum of 25-35 students. Larger groups can be accommodated, but will be split into smaller touring groups (when available) and may be required to schedule more than 1 time slot. In most cases, interactive workshops can accommodate larger groups.

Chaperones: We request that elementary school groups bring 1 chaperone per every 6 students, and the middle and high school groups bring 1 chaperone per every 10 students.

Hours of Operation and Touring Times: Wednesday through Saturday, 10:00a.m. – 5:00p.m., Sunday, 12:00p.m. – 5:00p.m. *Some Tuesdays are reserved for additional Group Tours ONLY from 10:00a.m. – 2:30p.m.*

Unavailable Dates for Guided Tours: All Sundays and Mondays. Macy's Family Fun Day, which are the 2nd Saturday of each month.

Upcoming Exhibitions

Black Pulp! (Feb. 2 – April 29, 2018): On loan from the International Print Center New York, *Black Pulp!* is an exhibition that examines evolving perspectives of Black identity in American culture and history from 1912 to 2016 through rare historical printed media shown in dialogue with contemporary works of art. The exhibition highlights works by artists, graphic designers, writers, and publishers in formats ranging from little known comic books to covers for historic books and magazines, to etchings, digital prints, drawings, and media-based works by some of today's leading artists.

Book your reservation today at https://aampmuseum.formstack.com/forms/groups_sales_application. Should you have any questions or concerns, please don't hesitate to call me at **(215) 574-0380 x225**. I look forward to welcoming you to our Museum.



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The **African American Museum in Philadelphia's *Learning through the Arts*** program offers participants an opportunity to interact with visual and performing artists, express their ideas through lively discussions and participation, and gain cultural literacy as well as important communication and critical thinking skills. Workshops can be offered on-site at AAMP as stand-alone hour-long activities with admission, but are most often paired with a docent-led one-hour tour of the Museum to provide a deeper and broader experience of the African Diaspora.

Through our ***AAMP on the Go!*** program, these workshops can also be brought directly to you. The menu of workshop options are below. Most workshops are about an hour in length and have an additional fee of \$300. Additional special programming may be available upon request.

- **African Dance** – Students will get up and get moving in this interactive workshop exploring the use of drums as tools for communication in West African cultures, as well as the role – and meaning – of dance in celebrating important moments in the life of the community. **(Pre-K to Grade 12)**
- **Drum Circle** – This hands-on interactive workshop will have its participants grooving along to the beats while learning about the vast world of drums and percussion instruments as used in various African cultures. The Drum Circle opens up the world of “The Beat” to anyone who joins. **(Grades 3 to 12)**
- **Hip-Hop Jazz Musicology** – *Hip-hop Jazz Musicology* teaches participants about the social, historical, and musical influences on Hip-hop music and how it relates to other genres within African American traditions. *Hip-hop Jazz Musicology* creates a forum to bridge our collective understanding of how Hip-hop relates to its predecessors. Each participant contributes to the workshop and is able to walk away enjoying a deeper connection to the story, music, and history that is the African American experience. **(Grades 6 to 12)**
- **Historical Re-enactments** – History comes alive with interactive dramatic presentations of African American men and women who shaped the nation from the Colonial Era to the Civil Rights Movement. Living history performances include Edward “Ned” Hector, Frederick Douglass, Nat Turner, Octavius Catto, Harriet Tubman, Sojourner Truth, Phyllis Wheatley, Fannie Lou Hamer, Dinah, Martin Delaney and Dr. Martin Luther King, Jr. **(Grades 3 to 12)**
- **Mlanjeni Magical Theatre** – Introduce your little ones to the traditional African theatre style called Mungamano, an interactive performance that includes storytelling, folk music, conjuring, puppets and masks. Participants sing, dance, chant and chat with characters throughout the performance. **(Pre-K to Grade 3)**
- **Storytelling & Folktales** – Learn about the art of traditional African and African American storytelling from a modern griot (storyteller). **(Pre-K to Grade 12)**