



## AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

The **African American Museum in Philadelphia** (AAMP) is committed to telling the story of African Americans in all its permutations: family life, the Civil Rights movement, arts and entertainment, sports, medicine, architecture, politics, religion, law and technology. AAMP currently houses four galleries and an auditorium, each of which offer exhibitions anchored by one of our three dominant themes: the African Diaspora, the Philadelphia Story, and the Contemporary Narrative.

Our doors are open for your enjoyment and enlightenment. Visit us and experience the richness and vibrancy of African American heritage and culture come alive in four magnificent exhibition galleries filled with exciting history and fascinating art. Below is an outline of touring information, workshops and pricing for you to review prior to your arrival.

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### Workshops and Touring Information

**Workshop Length:** 60 minutes (Base fee is \$300.00)

**Tour Length:** 45 – 60 minutes, depending on the age and interests of your group.

**Tour Cost, Self-Guided:** \$7.00 Students/Senior/Children, \$9.00 Adults/Chaperones for groups of 10 or more with only 25-35 visitors per gallery.

**Tour Cost, Docent-Guided:** \$9.00 Students/Senior/Children, \$11.00 Adults/Chaperones for groups of 10 or more, with only 25-35 visitors per gallery.

**Requests for Guided Tours:** When booking your docent-led tour, please let us know if your group has any special learning or physical needs. Docents **cannot** be guaranteed for guided tours requested less than two weeks in advance.

**Group Size:** For an ideal learning experience we strive to limit our tours to a maximum of 25-35 students. Larger groups can be accommodated, but will be split into smaller touring groups (when available) and may be required to schedule more than 1 time slot. In most cases, interactive workshops can accommodate larger groups.

**Chaperones:** We request that elementary school groups bring 1 chaperone per every 6 students, and the middle and high school groups bring 1 chaperone per every 10 students.

**Hours of Operation and Touring Times:** Wednesday through Saturday, 10:00a.m. – 5:00p.m., Sunday, 12:00p.m. – 5:00p.m. *Some Tuesdays are reserved for additional Group Tours ONLY from 10:00a.m. – 2:30p.m.*

**Unavailable Dates for Guided Tours:** *All Sundays and Mondays.* Macy's Family Fun Day, which are the 2<sup>nd</sup> Saturday of each month. April 29<sup>th</sup> – May 6<sup>th</sup> 2019, we're closed to the public.

## Upcoming Exhibitions

### **AAMP on Paper: Selections from the Permanent Collection**

**(March 8<sup>th</sup> – May 14<sup>th</sup>, 2019) Gallery 3**

This year's collections exhibition features rarely seen works on paper, including drawings, photography, paintings and prints from 20th century masters such as Elizabeth Catlett, Paul Keane, Hughie Lee Smith, Dox Thrash and Hale Woodruff and more. These works provide an intimate look at the some of the gems of the Museum's works on paper via portraiture, landscape and abstraction.

### **Baye Fall: Roots in Spirituality, Fashion and Resistance. Photography by Laylah Amatullah Barrayn** **(March 8<sup>th</sup> - May 15<sup>th</sup>, 2019) Gallery 4**

One of two exhibitions in conjunction with PhilAesthetic: AAMP celebrates the African Diaspora in Philly, this exhibition is a photographic series that visually engages the Baye Fall, an enterprising sub-group of Senegal's notable Sufi Muslim Community, the Mourides. The Baye Fall possess a unique aesthetic that includes "locked" hair, patchwork garments, symphonic chanting and artisanal leather talismans and prayer beads. Through witnessing the lives of the Baye Fall, and the Senegalese cities in which they dwell, this series shows how pre and post-colonial politics have influenced their spiritual practice. The exhibition is traveling from the Museum of Contemporary Diasporan Arts (MoCADA) in Brooklyn NY.

### **The Sacred Star of Isis and Other Stories: Photographs by Adama Delphine Fawundu** **(March 8<sup>th</sup> - May 15<sup>th</sup>, 2019) Gallery 4**

In conjunction with PhilAesthetic: AAMP celebrates the African Diaspora in Philly As the only child in her immediate family born in America, Fawundu's mixed media photographic works explore the tension between her family's traditional Mende beliefs (Sierra Leone) and Westernized values. By incorporating ancestral gifts of colorful handmade batik fabrics and layering these complex and distorted histories, her work uncovers personal and universal cultural patterns that are present within herself and the African Diaspora.

### **Photographic Memory: Archival Images by Maurice Sorrell** **(January 18<sup>th</sup> – April 1<sup>st</sup>, 2019) Jack T. Franklin Auditorium**

An exhibition of images by Maurice Sorrell (1914-1998), the first Black member of the White House Photographers Association. AAMP will showcase 45 black and white photo reproductions Guest curated by Stephanie Renée.

### **Sonya Clark: Recent Work** **(May 18<sup>th</sup> – September 8<sup>th</sup>, 2019) Gallery 3**

Clark's recent work will feature historical narrative retold from an African American perspective using natural and synthetic fiber. The exhibition will be a collaboration with the Fabric Workshop.

### **Fahamu Pecou, DO or DIE: Affect, Ritual, Resistance** **(May 25<sup>th</sup> – August 25<sup>th</sup>, 2019) Gallery 4**

This travelling exhibition serves as one artist's action in opposition to overwhelming societal forces, seeking instead to elevate and re-contextualize Black life and death. Through performance, painting, drawing and video, Pecou reframes our view, incorporating references from Yoruba/Ifa ritual, to cultural retentions of hip-hop, to the philosophy of Négritude. Using these elements Pecou shapes a story that seeks to affirm life via an understanding of the balance between life and death.



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The **African American Museum in Philadelphia's: Learning through the Arts** program offers participants an opportunity to interact with visual and performing artists, express their ideas through lively discussions and participation, and gain cultural literacy as well as important communication and critical thinking skills. Workshops can be offered on-site at AAMP as stand-alone hour-long activities with admission, but are most often paired with a docent-led one-hour tour of the Museum to provide a deeper and broader experience of the African Diaspora.

Through our **AAMP on the Go!** Program, these workshops can also be brought directly to you. The menu of workshop options are below. Most workshops are about an hour in length and have an additional fee of \$300. Additional special programming may be available upon request.

- **African Dance** – Students will get up and get moving in this interactive workshop exploring the use of drums as tools for communication in West African cultures, as well as the role – and meaning – of dance in celebrating important moments in the life of the community. **(All Ages)**
- **Drum Circle** – This hands-on interactive workshop will have its participants grooving along to the beats while learning about the vast world of drums and percussion instruments as used in various African cultures. The Drum Circle opens up the world of “The Beat” to anyone who joins. **(Grades 3 to 12)**
- **Hip-Hop Jazz Musicology** – *Hip-hop Jazz Musicology* teaches participants about the social, historical, and musical influences on Hip-hop music and how it relates to other genres within African American traditions. *Hip-hop Jazz Musicology* creates a forum to bridge our collective understanding of how Hip-hop relates to its predecessors. Each participant contributes to the workshop and is able to walk away enjoying a deeper connection to the story, music, and history that is the African American experience. **(Grades 6 to 12)**
- **Historical Re-enactments** – History comes alive with interactive dramatic presentations of African American men and women who shaped the nation from the Colonial Era to the Civil Rights Movement. Living history performances include Edward “Ned” Hector, Frederick Douglass, Nat Turner, Octavius Catto, Harriet Tubman, Sojourner Truth, Phyllis Wheatley, Fannie Lou Hamer, Dinah, Martin Delaney and Dr. Martin Luther King, Jr. **(Grades 3 to 12)**
- **Mlanjeni Magical Theatre** – Introduce your little ones to the traditional African theatre style called Mungamano, an interactive performance that includes storytelling, folk music, conjuring, puppets and masks. Participants sing, dance, chant and chat with characters throughout the performance. **(Pre-K to Grade 3)**
- **Storytelling & Folktales** – Learn about the art of traditional African and African American storytelling from a modern griot (storyteller). **(All Ages)**