



**AFRICAN AMERICAN
MUSEUM IN PHILADELPHIA**

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FOR IMMEDIATE RELEASE

**THE AFRICAN AMERICAN MUSEUM IN PHILADELPHIA ELECTS NEW CHAIR
Appoints New Officers, Gains Three New Board Directors & Hires a Vice President of External
Relations & Development**

Philadelphia, PA- August 1, 2018- The African American Museum in Philadelphia (AAMP) has announced the election of a new Chair of the museum's Board of Directors, Kevin D. Nesbitt. Nesbitt succeeds Michael B. Hill, who ably served as Chair for three years. As a member of the AAMP Board of Directors since 2009, Nesbitt has held several leadership positions, including his most recent role as Vice Chair. Nesbitt currently serves as the Senior Vice President and Business Control Manager within Bank of America's Consumer Banking and Small Business organization.

"AAMP is on an unprecedented trajectory of success," states Nesbitt. "I am eager to work with our board, staff and partners as we continue to reach new goals – welcoming more visitors, presenting compelling exhibits and programs, executing against our strategic plan and growing our revenues. Leading Philadelphia's foremost African American cultural institution is an awesome responsibility."

In addition to the election of a new Chair, AAMP has appointed a new slate of Officers. The new Vice Chairman & Interim Secretary, Sabrina Brooks, currently serves as the Senior Manager of Marketing at PECO. Patrick M. Oates, Ph.D will also serve as a Vice Chairman of the AAMP board. Oates is the Senior Vice President, Strategic Planning & Business Development at EMSCO Scientific Enterprises, Inc. Appointed as Treasurer, Jonathan Saidel, Esq. is a former member of Cohen, Placitella, Roth P.C. He previously served as a State Senator and as Controller of the City of Philadelphia.

Roberta G. Torian, Esq. has joined the AAMP Board of Directors. Obra S. Kernodle, IV and Sandra Dungee Glenn will now serve as ex-officio members of the board. Torian is a partner in Reed Smith's Financial Industry Group specializing in banking law and consumer compliance. Philadelphia native Kernodle is Commissioner to the Pennsylvania Gaming Control, an appointment made by Governor Tom Wolf. Kernodle currently sits on four boards as a member of Southeastern Pennsylvania Transportation Authority (SEPTA), Visit Philly, Welcome America and now AAMP. Sandra Dungee Glenn is no stranger to public service, as she is well known for her contributions to public policy and community organizing. Dungee Glenn served for several years on the Board of Education for the School District of Philadelphia and the School Reform Commission.

In addition to these changes to the museum's Board of Directors, AAMP has made an addition to its staff leadership. As the new Vice President of External Relations & Development, Gina J. Range will provide

leadership for the museum's relations with external stakeholders and partners, and will also spearhead AAMP's development strategies. Ms. Range has worked in the development and arts field for over 20 years, with positions at Friends Select School, Philadelphia Theatre Company, the Philadelphia Orchestra, the Girls Scouts of Southeastern Pennsylvania and more.

"Arts and culture have always been a huge part of my life," said Ms. Range. "I am thrilled to work with AAMP and to assist with the restructure of their fundraising program, as well as help bring greater visibility to the AAMP brand. To play such a significant role during this time in AAMP's history, and to do so in Philadelphia, a city I love, is equally humbling as it is gratifying."

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About The African American Museum in Philadelphia:

Founded in 1976 in celebration of the nation's bicentennial, the African American Museum

In Philadelphia is the first institution funded and built by a major municipality to preserve, interpret and exhibit the heritage of African Americans. The mission of the museum is to bring together diverse communities in greater appreciation of the Black experience through the combined narrative of art, history and culture. Throughout its evolution, the museum has objectively interpreted and presented the achievements and aspirations of African Americans from pre-colonial times to the current day.