



AFRICAN AMERICAN MUSEUM IN PHILADELPHIA

and fascinating art. Below is an outline of touring information, workshops and pricing for you to review prior to your arrival.

The **African American Museum in Philadelphia** (AAMP) is committed to telling the story of African Americans in all its permutations: family life, the Civil Rights movement, arts and entertainment, sports, medicine, architecture, politics, religion, law and technology. AAMP currently houses four galleries and an auditorium, each of which offer exhibitions anchored by one of our three dominant themes: the African Diaspora, the Philadelphia Story, and the Contemporary Narrative.

Our doors are open for your enjoyment and enlightenment. Visit us and experience the richness and vibrancy of African American heritage and culture come alive in four magnificent exhibition galleries filled with exciting history

Workshops and Touring Information

Workshop Length: 60 minutes (Base fee is \$300.00)

Tour Length: 45 – 60 minutes, depending on the age and interests of your group.

Tour Cost, Self-Guided: \$7.00 Students/Senior/Children, \$9.00 Adults/Chaperones for groups of 10 or more with only 25-35 visitors per gallery.

Tour Cost, Docent-Guided: \$9.00 Students/Senior/Children, \$11.00 Adults/Chaperones for groups of 10 or more, with only 25-35 visitors per gallery.

Requests for Guided Tours: When booking your docent-led tour, please let us know if your group has any special learning or physical needs. Docents **cannot** be guaranteed for guided tours requested less than two weeks in advance.

Group Size: For an ideal learning experience we strive to limit our tours to a maximum of 25-35 students. Larger groups can be accommodated, but will be split into smaller touring groups (when available) and may be required to schedule more than 1 time slot. In most cases, interactive workshops can accommodate larger groups.

Chaperones: We request that elementary school groups bring 1 chaperone per every 6 students, and the middle and high school groups bring 1 chaperone per every 10 students.

Hours of Operation and Touring Times: Wednesday through Saturday, 10:00a.m. – 5:00p.m., Sunday, 12:00p.m. – 5:00p.m. *Some Tuesdays are reserved for additional Group Tours ONLY from 10:00a.m. – 2:30p.m.*

Unavailable Dates for Guided Tours: All Sundays and Mondays. Macy's Family Fun Day, which are the 2nd Saturday of each month. May 14th – May 21st, 2018 we're closed to the public.

Upcoming Exhibitions

Deborah Willis: *Went Looking for Beauty, Refashioning Self* (Feb. 14 – May 18, 2018): A photography exhibition featuring the work of Philadelphia born and MacArthur Genius award winning artist and scholar Deborah Willis. Through the exploration of two main themes, *My Friends' Closets* and *Street Views*, Willis' photos reconstruct an imagined past through images depicting its beauty, identity, and cultural memory. This project is a new way of looking at fashion, art, and women and men as consumers through the private space of the closet, the public space of city streets and through the beauty rituals of neighborhood beauty shops in her hometown of North Philadelphia and beyond. Deborah Willis, Ph.D, is Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University. Her research examines photography's multifaceted histories, visual culture, the photographic history A public reception and lecture with Dr. Willis will be held at the museum on February 15. (Gallery 4).

Collective Conscious: *Art and Social Justice* (June 1 – August 26, 2018): The summer 2018 group exhibition is produced in conjunction with the **AAMP Residency for Art and Social Change**, which strives to advance the work artists of color from around the Philadelphia region—while forging and deepening AAMP's relationships and impact in Philadelphia neighborhoods. The featured artists will be gleaned primarily from the Residency nominees, who use their work to process or respond to the ever changing socio-political and cultural landscape. From Selma to Starbucks, these artists are working on various political fronts, reimagining "safe spaces" for black and brown people on an interplanetary level, documenting the effects of displacement and gentrification, mining their personal histories, and actively pushing out of their studios and into the communities not only as art makers, but as *change* makers. Artists include Lavett Ballard, Andre Bradley, Russell Craig, Joshua Graupera, Keir Johnston, Nile Livingston, Sherman Fleming, Betty Leacraft, James Maurelle, Tieshka K. Smith, and Shawn Theodore. The AAMP Residency for Art and Social change is funded by the Pew Center for Arts and Heritage. (Galleries 3 and 4).



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The **African American Museum in Philadelphia's *Learning through the Arts*** program offers participants an opportunity to interact with visual and performing artists, express their ideas through lively discussions and participation, and gain cultural literacy as well as important communication and critical thinking skills. Workshops can be offered on-site at AAMP as stand-alone hour-long activities with admission, but are most often paired with a docent-led one-hour tour of the Museum to provide a deeper and broader experience of the African Diaspora.

Through our ***AAMP on the Go!*** program, these workshops can also be brought directly to you. The menu of workshop options are below. Most workshops are about an hour in length and have an additional fee of \$300. Additional special programming may be available upon request.

- **African Dance** – Students will get up and get moving in this interactive workshop exploring the use of drums as tools for communication in West African cultures, as well as the role – and meaning – of dance in celebrating important moments in the life of the community. **(Pre-K to Grade 12)**
- **Drum Circle** – This hands-on interactive workshop will have its participants grooving along to the beats while learning about the vast world of drums and percussion instruments as used in various African cultures. The Drum Circle opens up the world of “The Beat” to anyone who joins. **(Grades 3 to 12)**
- **Hip-Hop Jazz Musicology** – *Hip-hop Jazz Musicology* teaches participants about the social, historical, and musical influences on Hip-hop music and how it relates to other genres within African American traditions. *Hip-hop Jazz Musicology* creates a forum to bridge our collective understanding of how Hip-hop relates to its predecessors. Each participant contributes to the workshop and is able to walk away enjoying a deeper connection to the story, music, and history that is the African American experience. **(Grades 6 to 12)**
- **Historical Re-enactments** – History comes alive with interactive dramatic presentations of African American men and women who shaped the nation from the Colonial Era to the Civil Rights Movement. Living history performances include Edward “Ned” Hector, Frederick Douglass, Nat Turner, Octavius Catto, Harriet Tubman, Sojourner Truth, Phyllis Wheatley, Fannie Lou Hamer, Dinah, Martin Delaney and Dr. Martin Luther King, Jr. **(Grades 3 to 12)**
- **Mlanjeni Magical Theatre** – Introduce your little ones to the traditional African theatre style called Mungamano, an interactive performance that includes storytelling, folk music, conjuring, puppets and masks. Participants sing, dance, chant and chat with characters throughout the performance. **(Pre-K to Grade 3)**
- **Storytelling & Folktales** – Learn about the art of traditional African and African American storytelling from a modern griot (storyteller). **(Pre-K to Grade 12)**